

- Berckman, E., 1973. *The Hidden Navy*. London: Hamilton
- Lewis, M., 2004. *A Social History of the Navy 1793-1815*. Barnsley, Yorkshire: Greenhill Books.
- Lowry, J., 2006. *Fiddlers and Whores: The Candid Memoirs of a Surgeon in Nelson's Fleet*. Ed. Millyard, J., London: Chatham
- Pocock, T., 2005. *Nelson's Women*. London: Andre Deutsch
- Polkey, P., 1999. *Women's Lives into Print: The Theory, Practice and Writing of Feminist Auto/Biography*. London: MacMillan
- Rodger, N. A. M., 1986. *The Wooden World: An Anatomy of the Georgian Navy*. London: Fontana Press
- Stark, S. J., 1996. *Female Tars: Women Aboard Ship in the Age of Sail*. Michigan: Naval Institute Press.
- Stephens, M., 1997. *Hannah Snell: The Secret Life of a Female Marine, 1723-1792*. Sutton, Surrey: Ship Street Press.
- Lacy, M., *THE FEMALE SHIPWRIGHT*. National Maritime Museum, ISBN: 9781906367015
- *Bandits at Sea: A Pirates Reader*, C.R. Pennell (ed.). New York ; London : New York University Press, c2001.
- Calder, Angus, *Gods, Mongrels, and Demons*. London: Bloomsbury, 2004.
- Colley, Linda, *Captives: Britain, Empire and the World, 1600-1850*. London: Pimlico 2003.
- Cordingly, David, *Heroines & Harlots: Women at Sea in the Great Age of Sail*. Basingstoke: Macmillan, 2001.
- Crew, Hilary S., *Women Engaged in War in Literature for Youth: a Guide to Resources for Children and Young Adults*. Lanham, M.d., Scarecrow Press, 2007.
- Czennia, Bärbel, 'Daring Eccentrics: Popular Biography and Female Deviance in the Later Eighteenth Century', in Linda V. Troost (ed.), *Eighteenth-Century Women: Studies in Their Lives, Work, and Culture*. Vol.4, 2006.
- Flanagan, Victoria, *Into the Closet: Cross-dressing and the Gendered Body in Children's Literature and Film*. New York: Routledge, 2008.
- Holmes, Richard, *Redcoat: the British Soldier in the Age of Horse and Musket*. London: HarperCollins, 2001.
- Leduc, Guyonne, 'L'Aventure du Travestissement: Hannah Snell, Femme Soldat'. In Leduc, Guyonne (ed.), *Travestissement Féminin et Liberté(s)*. Paris: L'Harmattan, 2006.
- *Literature Criticism from 1400 to 1800: Excerpts from Criticism of the Works of Fifteenth, Sixteenth, Seventeenth, and Eighteenth-century Novelists, Poets, Playwrights, Philosophers, and Other Creative Writers, from the First Published Critical Appraisals to Current Evaluations*, Thomas J. Schoenberg & Lawrence J. Trudeau (eds.). Detroit, Mich. Gale Research Co., 2007.
- Lynn, John A., *Women, Armies, and Warfare in Early Modern Europe*. New York: Cambridge University Press, 2008.
- Porter, Roy & Simon Schama, *Flesh in the Age of Reason*. London: Allen Lane, c2003.
- Razor, Eugene L., *English/British Naval History to 1815: A Guide to the Literature*. Westport, Conn.: Praeger, 2004.
- Robinson, Jane, *Women Out of Bounds: The Lives and Work of History's Career Women*. New York: Carroll & Graf Publishing, 2003.

- *The Invisible Woman : Aspects of Women's Work in Eighteenth-Century Britain*, Isabelle Baudino, Jacques Carré & Cécile Révauger (eds.). Aldershot, England; Burlington, VT: Ashgate, c2005.
- Wheelwright, Julie, 'Snell, Hannah (1723–1792)', *Oxford Dictionary of National Biography*. Oxford: Oxford University Press, 2004.
- *Women and War: A Historical Encyclopedia from Antiquity to the Present*, Bernard A. Cook (ed.). Santa Barbara, Calif. : ABC-CLIO, c2006.
- R. S., Kirby (1804). "The Intrepid Female or Surprising Life and Adventures of Mary Anne Talbot, Otherwise John Taylor". *Wonderful and Scientific Museum; Or, Magazine of Remarkable Characters*. II. London. p. 67. [ISBN 978-1-154-24086-3](#).
- **The Lady Tars:** The Autobiographies of Hannah Snell, Mary Lacy and Mary Anne Talbot
- Talbot, M. A. (May 2006). "[The Life and Surprising Adventures of Mary Ann Talbot, in the Name of John Taylor](#)". In Royster, P.. [University of Nebraska - Lincoln](#).
- <http://sailorsindisguise.blogspot.co.uk/2012/04/jane-meace.html>
- Roy and Lesley Adkins, *Jack Tar*.